

Anne Marsella

Born and raised in the San Joaquin Valley of California, Anne Marsella currently resides in Paris. Having earned her BA in French literature from Mills College, she left the United States in 1989 to pursue graduate studies at the Université de Paris VIII where she worked on the problematic of feminine writing and the poetic texts of French writer and theorist, Hélène Cixous.

For a number of years Anne Marsella taught English, literature and creative writing in both French institutions and the American University of Paris. She has directed the Wells College Arts in Paris Program, specialized in the studio arts, the performing arts and art history. She has also been Associate Director of New York University's Writers in Paris Program.

Alongside these activities, Anne Marsella also works as a translator in the fields of philosophy, psychoanalysis, art, media and culture. She regularly translates the work of French theorist Julia Kristeva.

Anne Marsella's first collection of stories, *The Lost and Found and Other Stories* (NYU Press), was published in 1994 to critical acclaim and awarded the Elmer Holmes Bobst Award for Emerging Writers by New York University. Since then, her stories have appeared in American and French reviews such *The Southern Review*, *Europe*, *The Nebraska Review*, *The Chariton Review*, and *Gargoyles* among others. In 2003, her short story *Saint Fever* was nominated for a Pushcart Prize and adapted for *All The Pieces*, an off-Broadway theatrical production, directed by Carol Monpere.

In 2007, Anne Marsella's first novel *Remedy* was published by Portobello Books in London. A year later, her second novel *Patsy Boone* was published, this time in French, by Editions de la différence. Functioning as mirror narratives these two novels recount the life of a young American woman in Paris and her encounter with the capital's multiple worlds – its men, its exiles, its religions and ways of thinking and being. *Remedy* was translated into Italian as *Per Tutti I Santi* and published by Feltrinelli Editore, Milan.

Her third novel, *The Baby of Belleville* (Portobello Books, June 2010), is a picaresque tale of family life and the mob set in the Belleville district of Paris. It is the third volume of this Parisian trilogy.

Bibliography

Books

- *The Baby of Belleville* , Portobello Books, London 2010
- *Patsy Bonne*, Editions de la Différence, Paris, 2008.
- *Remedy*, Portobello Books, London 2007
- *The Lost and Found and Other Stories*, New York University Press, New York, 1994 winner of the Elmer Holms Bobst Award for Emerging Writers.

Fellowships

- 2013 Fellowship to Dancz Books DISQUIET International Literary Program in Lisbon
- 2011 El Gouna Writers Residency, Egypt
- 2009 Sangam House, India (*declined*)
- 2008 Le Château de Lavigny, Switzerland
- 2007 Ledig House, Art Omi, New York